

Matise laul

Filmist "Verekivi"
Poistekoorile klaverisaatega
Kalju Kass

Kustas Kikerpuu

Möödukalt

I

II

Piano

3

Mu
Kui

7

käed jää - sid puh - taks ja ääs o - leks här - mas, kui tar - ka - de ki - vi ma
ku - nin - gas, o - lek - sin, mün - dik - sin ra - ha ja ja - gak - sin lai - a - li

10

ai - nult teaks, ja vee - re - ma kär - mas kui
au - salt ta ja au ma ei ta - ha ja

sest taa - ler on ker - ge ja vee - re - ma kär - mas kui
kuid ku - nin - ga troo - ni ja au ma ei ta - ha ja

13

küün - te - ga kin - ni ei peaks
mul - le ei pa - ku - ta ka.

küün - te - ga kin - ni ei peaks.
mul - le ei pa - ku - ta ka.

16

4 takti 5 sek.

Mees - tel on ramm, siis kui

20

ra - bab raud, — kuid ot - sas - on a - ga - na leib. —

25

Siin - il - mas mi - da - gi mui - du ei saa, kus

30

õnn on nii kau - ge ja sün - ge see maa. — Las ra - bab siis

35

raud, kui on ot - sas leib, _____ Glo - ri - a,

This system contains measures 35 through 38. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. A fermata is placed over the end of measure 38.

39

Glo - ri - a Dei. _____

This system contains measures 39 through 41. It features a vocal line with lyrics and a piano accompaniment. A fermata is placed over the end of measure 41. The piano part includes a triplet in measure 40. The system ends with a double bar line and a repeat sign.

42

Dei. _____ Glo - ri - a, Glo - ri - a

This system contains measures 42 through 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in measure 43. The system ends with a double bar line and a repeat sign.

46

Musical score for three staves. The top staff is a vocal line with lyrics "Dei!". The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The score consists of four measures. The first measure has a vocal line with a half note and a piano accompaniment with a quarter note. The second measure has a vocal line with a half note and a piano accompaniment with a quarter note. The third measure has a vocal line with a half note and a piano accompaniment with a quarter note. The fourth measure has a vocal line with a half note and a piano accompaniment with a quarter note. There are accents (^) above the piano accompaniment notes in the third and fourth measures.